

Noturno 3 (2026)

Germán Gras

INSTRUMENTAÇÃO

Piano solo

I Lento ♩=72 (tempo giusto)

Piano *pp*

Todos os stacc. o mais curto possível, sempre.
Tenutos bem apoiados e apenas acentuados

6

10

8^{va}-----

fermata longa

IV Severo (♩=72, tempo giusto)

15

pp

pedal solamente cuando indicado

21

normal

baixar a tecla sem produzir som

p *ppp* *mf*

29

ppp *f* *p* *pp* *15^{ma}*

35 **Delicado** $\text{♩}=52$

46 **II Resoluto** $\text{♩}=72$

58

67

79

III Delicado mas sonoro. $\text{♩}=64$ (un poco rubato)

98 *p* *mf* *pp* (3+3+3)

106 *p* *pp* *mf* *pp*

114 *p* *pp* *rall.* 9"

I bis Un poco più lento ♩=68 (tempo giusto)

122 *pp*

126 *pp*

131 *pp* *ff* *pp* *poco* *9\"/>*

The musical score is for a piano piece in G major, 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation is heavily clustered, with many notes beamed together in groups. Dynamics include *pppp*, *ppp*, *mf*, *pp*, *poco*, *p*, *f*, *ppp*, *p*, and *pp*. A *Ser.* (Serenade) marking appears at the end of the fourth system. The piece concludes with a final chord in the fifth system.

135 (cluster) *pppp* *ppp*

140 *mf* *pp* *ppp*

145 *poco* *p* *mf* *p* *Ser.*

149 *ppp* *f ppp* *p* *ppp* *p* *pp*

157 *ppp* *muito delicado*