

Adagio in D (2024)

Rafael Zambiazzi

INSTRUMENTAÇÃO

Dois violinos

Viola

Cello

Adagio in D

para quarteto de cordas (2024)

Rafael Zambiazzi

Adagio ♩ = 70

A

Violino I
Violino II
Viola
Cello

mf *p* *mp* *ppp* *mp*

B

Vln. 1
Vln. 2
Vla
Vc.

p *mp* *p* *mp* *p*

C

Vln. 1
Vln. 2
Vla
Vc.

mf *p* *mf* *p* *mf* *p*

20 **D**

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). Viola (Vla) and Violoncello (Vc.) parts are in bass clef with the same key signature. The score for measures 20-26 shows a sustained, soft (*p*) texture. Vln. 1 has a melodic line with slurs and a crescendo leading to a *p* dynamic. Vln. 2 has a similar melodic line. Vla and Vc. provide harmonic support with sustained notes and some movement. Dynamics include *p* and *pp*.

27 **E** **F**

Measures 27-33. Measures 27-31 are marked **E** and measures 32-33 are marked **F**. The dynamics shift significantly. Vln. 1 and Vln. 2 move from *mf* to *ff* in measure 32. Vla and Vc. move from *ppp* to *mf* in measure 32 and then to *ff* in measure 33. The texture becomes more active and louder.

34

Measures 34-39. The score shows a return to a soft, sustained texture. All instruments (Vln. 1, Vln. 2, Vla, Vc.) are marked *ppp* in measure 39. The dynamics are consistent across the section, with a focus on sustained notes and slurs.

41 **G**

Vln. 1 *p*

Vln. 2 *p*

Vla *mp*

Vc. *p*

47 **H**

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *f* *mf*

Vla *mf* *mf* *mf*

Vc. *p* *mf* *mf*

53 **I**

Vln. 1 *sfz* *p* *mp*

Vln. 2 *sfz* *p*

Vla *sfz* *p*

Vc. *sfz* *p*

60

Vln. 1

Vln. 2

Vla

Vc.

J

p

mp

fp

p

fp

p

fp

67

Vln. 1

Vln. 2

Vla

Vc.

K *sul tasto*

p

sul tasto

p

sul tasto

p

sul tasto

mf

L

72

Vln. 1

Vln. 2

Vla

Vc.

pp

pp

pp

Violino I

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Adagio ♩ = 70 **A**

B

C

D

E

F

ppp

41 **G**

p

46 **H**

p *mf*

51 **I**

mf *sfz*

56 *p* *mp*

61 **J**

p *mp* *fp*

66 **K** sul tasto **L**

p

71 *pp*

Violino II

Adagio in D

para quarteto de cordas (2024)

Rafael Zambiazzi

Adagio ♩ = 70

A

B

C

D

E

F

The musical score is for Violino II, titled "Adagio in D" for string quartet (2024) by Rafael Zambiazzi. The tempo is marked "Adagio" with a quarter note equal to 70 beats per minute. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into six systems, each with a section label in a box: A, B, C, D, E, and F. The notation includes various dynamics: *mf* (mezzo-forte), *ppp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. The score is written for Violino II.

35

40

G

ppp *p*

45

H

p

50

f

I

55

sfz *p*

J

60

K

p

sul tasto

65

fp *p*

L

69

73

pp

Viola

Adagio in D

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Rafael Zambiazzi

Adagio ♩ = 70 **A**

5 **B**

10 **C**

15 **D**

20 **E**

25 **F**

30

35

40 **G**
ppp mp

45 mf

50 **H**
mf mf

55 **I**
sfz p

60 **J**
p

65 **K**
sul tasto
fp p

69 **L**

73 pp

Violoncelo

Adagio in D

para quarteto de cordas (2024)

Rafael Zambiazzi

Adagio ♩ = 70 **A**

5 **B**

10 **C**

15 **D**

20 **E**

25 **F**

30

35

40 **G**
ppp *p*

45 *p*

50 **H**
mf *mf*

55 **I**
sfz *p*

60 **J**
p

65 *fp* *mf* *sul tasto*

69 **L**

72