

## **Solitudes (2024)**

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## INSTRUMENTAÇÃO

Saxofone Alto

Piano



## Solitudes

The musical score for "Solitudes" is presented in three systems, each featuring a Saxophone (A. Sx.) and Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 2/4.

**System 1 (Measures 8-10):** The Saxophone part begins with a melodic line marked *mf*. The Piano part features a complex accompaniment with a "Red." (Reduction) marking and a "\*" symbol.

**System 2 (Measures 11-14):** The Saxophone part continues with a melodic line. The Piano part includes a "Red." marking and a "\*" symbol.

**System 3 (Measures 15-18):** The Saxophone part features a melodic line marked *f*. The Piano part includes a "Red." marking and a "\*" symbol.

## Solitudes

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**System 1 (Measures 19-21):** The A. Sx. part begins with a melodic line starting on G4, marked with accents. The Pno. part provides a harmonic accompaniment with chords and moving lines in both staves, also marked with accents.

**System 2 (Measures 22-25):** The A. Sx. part continues with a melodic line, including a measure with a whole rest. The Pno. part continues with a complex accompaniment, featuring a mix of eighth and sixteenth notes.

**System 3 (Measures 26-29):** This system includes dynamic markings. The A. Sx. part has a *p* (piano) marking at measure 26 and a *mf* (mezzo-forte) marking at measure 27. The Pno. part also has a *p* marking at measure 26 and a *mf* marking at measure 27. The system concludes with a final measure in 3/4 time.

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**System 1 (Measures 29-30):**

- A. Sx.:** Measures 29 and 30. Measure 29 starts with a piano (*p*) dynamic and a half note G#4. Measure 30 starts with a mezzo-forte (*mf*) dynamic and a half note A#4. Both measures have a fermata over the final note.
- Pno.:** Measures 29 and 30. Measure 29 starts with a piano (*p*) dynamic and a half note G#3. Measure 30 starts with a mezzo-forte (*mf*) dynamic and a half note A#3. Both measures have a fermata over the final note.

**System 2 (Measures 31-33):**

- A. Sx.:** Measures 31, 32, and 33. Measure 31 starts with a fortissimo (*ff*) dynamic and a half note G#4. Measure 32 starts with a fortissimo piano (*fp*) dynamic and a half note A#4. Measure 33 starts with a mezzo-piano (*mp*) dynamic and a half note B4. All measures have a fermata over the final note.
- Pno.:** Measures 31, 32, and 33. Measure 31 starts with a fortissimo (*ff*) dynamic and a half note G#3. Measure 32 starts with a fortissimo piano (*fp*) dynamic and a half note A#3. Measure 33 starts with a mezzo-piano (*mp*) dynamic and a half note B3. All measures have a fermata over the final note.

**System 3 (Measures 34-36):**

- A. Sx.:** Measures 34, 35, and 36. Measure 34 starts with a mezzo-forte (*mf*) dynamic and a half note G#4. Measure 35 starts with a piano (*p*) dynamic and a half note A#4. Measure 36 starts with a mezzo-forte (*mf*) dynamic and a half note B4. All measures have a fermata over the final note.
- Pno.:** Measures 34, 35, and 36. Measure 34 starts with a mezzo-forte (*mf*) dynamic and a half note G#3. Measure 35 starts with a piano (*p*) dynamic and a half note A#3. Measure 36 starts with a mezzo-forte (*mf*) dynamic and a half note B3. All measures have a fermata over the final note.

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**System 1 (Measures 38-40):** The Saxophone part begins with a half note G4 (marked *mf*), followed by a quarter rest, and then a quarter note G4. The Piano part features a half note G3 (marked *mf*), followed by a quarter rest, and then a quarter note G3. The Saxophone part continues with a quarter note A4, a quarter note B4, and a quarter note A4. The Piano part continues with a half note G3, followed by a quarter rest, and then a quarter note G3.

**System 2 (Measures 41-43):** The Saxophone part begins with a half note G4 (marked *f*), followed by a quarter rest, and then a quarter note G4. The Piano part features a half note G3 (marked *f*), followed by a quarter rest, and then a quarter note G3. The Saxophone part continues with a quarter note A4, a quarter note B4, and a quarter note A4. The Piano part continues with a half note G3, followed by a quarter rest, and then a quarter note G3.

**System 3 (Measures 44-46):** The Saxophone part begins with a half note G4 (marked *ff*), followed by a quarter rest, and then a quarter note G4. The Piano part features a half note G3 (marked *ff*), followed by a quarter rest, and then a quarter note G3. The Saxophone part continues with a quarter note A4, a quarter note B4, and a quarter note A4. The Piano part continues with a half note G3, followed by a quarter rest, and then a quarter note G3. The system concludes with a double bar line and a final chord marked *fp*.



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**System 1 (Measures 46-47):**

- A. Sx.:** Measure 46 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a single eighth note. Measure 47 changes to a 4/4 time signature and features a half note with a dynamic marking of *ff* (fortissimo).
- Pno.:** Measure 46 has a bass clef, key signature of two sharps, and a 3/8 time signature, with a dynamic marking of *mf* (mezzo-forte). Measure 47 changes to a 4/4 time signature and features a half note with a dynamic marking of *ff*. Below the staff, there are performance instructions: "Reo." and "\* Reo." with asterisks.

**System 2 (Measures 48-50):**

- A. Sx.:** Measure 48 has a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a half note with a dynamic marking of *p* (piano). Measure 49 is a whole rest. Measure 50 changes to a 2/4 time signature and features a half note with a dynamic marking of *p*. A tempo marking of  $\text{♩} = 40$  is present above the staff.
- Pno.:** Measure 48 has a bass clef, key signature of two sharps, and a 4/4 time signature. It contains a half note with a dynamic marking of *p*. Measure 49 is a whole rest. Measure 50 changes to a 2/4 time signature and features a half note with a dynamic marking of *p*. Below the staff, there are performance instructions: "Reo." and "\* Reo." with asterisks.

**System 3 (Measures 51-52):**

- A. Sx.:** Measure 51 has a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a half note with a dynamic marking of *mp* (mezzo-piano). Measure 52 changes to a 2/4 time signature and features a half note with a dynamic marking of *mp*. A triplet marking of "3" is present above the staff.
- Pno.:** Measure 51 has a bass clef, key signature of two sharps, and a 4/4 time signature. It contains a half note with a dynamic marking of *mp*. Measure 52 changes to a 2/4 time signature and features a half note with a dynamic marking of *mp*. Below the staff, there are performance instructions: "Reo." and "\* Reo." with asterisks.



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The musical score for "Solitudes" is presented in three systems, each featuring an Alto Saxophone (A. Sx.) and Piano (Pno.) part.

**System 1 (Measures 54-56):** The A. Sx. part begins at measure 54 with a melodic line marked *p* (piano) and *mf* (mezzo-forte). The Pno. part starts at measure 54 with a bass line marked *p* and *mf*. The Pno. part includes complex fingerings (6, 5, 6, 5, 6, 5, 6, 6) and pedal markings (Ped., \*Ped.).

**System 2 (Measures 57-59):** The A. Sx. part continues at measure 57 with a melodic line marked *fp* (fortissimo) and *molto espress.* (molto espressivo). The Pno. part starts at measure 57 with a bass line marked *p*. The Pno. part includes complex fingerings (6, 6, 5, 6, 6, 6, 6, 6) and pedal markings (Ped., \*Ped.).

**System 3 (Measures 60-62):** The A. Sx. part continues at measure 60 with a melodic line marked *f* (forte). The Pno. part starts at measure 60 with a bass line marked *f*. The Pno. part includes complex fingerings (7, 5) and pedal markings (Ped., \*Ped.).

## Solitudes

61

A. Sx.

frull.

61

Pno.

63

A. Sx.

pizz. vent

slap tongue

pizz. vent

slap tongue

63

Pno.

65

A. Sx.

frull.

65

Pno.

115

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**System 1 (Measures 67-71):** The A. Sx. part begins at measure 67 with a *mp* dynamic. The Pno. part also starts at measure 67 with a *mp* dynamic. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand.

**System 2 (Measures 69-73):** The A. Sx. part begins at measure 69 with a *f* dynamic, marked with an accent (>), and transitions to *mp* by measure 71. The Pno. part begins at measure 69 with a *f* dynamic, marked with an accent (>), and transitions to *mp* by measure 71. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand. There are five instances of "Reo." (likely a typo for "Reo.") marked with an asterisk (\*) below the piano part.

**System 3 (Measures 72-75):** The A. Sx. part begins at measure 72 with a *mf* dynamic. The Pno. part also begins at measure 72 with a *mf* dynamic. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand. There is one instance of "Reo." (likely a typo for "Reo.") marked with an asterisk (\*) below the piano part.

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**System 1 (Measures 74-76):** The A. Sx. part begins with a melodic line starting on G4, marked with accents and slurs. The Pno. part provides a harmonic accompaniment with chords and moving lines in both staves.

**System 2 (Measures 77-80):** The A. Sx. part continues with a melodic line, including a dynamic marking of *f* (forte) at the end. The Pno. part features a sixteenth-note figure in the right hand and a bass line with a sixteenth-note figure in the left hand, marked with a *f* dynamic.

**System 3 (Measures 81-83):** The A. Sx. part continues with a melodic line. The Pno. part continues with the sixteenth-note figure in the right hand and the bass line in the left hand.

Below the piano part, there are markings: "Ped." (pedal) and "\* Ped." (sustained pedal) indicating the use of the sustain pedal.

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**System 1 (Measures 84-87):** The A. Sx. part begins with a melodic line marked with accents and a breath mark. The Pno. part provides a harmonic accompaniment with chords and moving lines in both staves. A "pizz. vent" (pizzicato vent) instruction is noted above the final measure of the saxophone part.

**System 2 (Measures 88-90):** The A. Sx. part continues with a melodic line. The Pno. part features a more active bass line with eighth notes. The system concludes with a change in time signature to 3/8.

**System 3 (Measures 91-94):** The A. Sx. part shows dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Pno. part also includes these dynamics. The system ends with a final change in time signature to 3/4.

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The musical score for "Solitudes" is presented in three systems, each featuring an Alto Saxophone (A. Sx.) and Piano (Pno.) part.

**System 1 (Measures 93-94):** The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4. The A. Sx. part begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The Pno. part also starts piano (*p*) and transitions to mezzo-forte (*mf*).

**System 2 (Measures 95-96):** The time signature changes to 2/4. An *accelerando* marking is present. The tempo is indicated as  $\text{♩} = 125$ . The A. Sx. part features a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section. The Pno. part also moves from *f* to *ff*. There are markings for "Reo." and asterisks (\*) below the piano part.

**System 3 (Measures 98-99):** The time signature remains 2/4. The A. Sx. part continues with complex rhythmic patterns, including triplets (marked with a '3'). The Pno. part also features triplets and complex rhythmic figures. There are markings for "Reo." and asterisks (\*) below the piano part.



## Solitudes

The musical score for "Solitudes" is written for Alto Saxophone (A. Sax.) and Piano (Pno.). The score begins at measure 103. The A. Sax. part features a melodic line with a sixteenth-note triplet (marked with a '6') and a crescendo leading from *fp* to *ff*. The Pno. part consists of two staves: the right hand mirrors the saxophone's melodic line, also featuring a sixteenth-note triplet and a crescendo from *fp* to *ff*; the left hand provides a rhythmic accompaniment with eighth-note patterns, marked with *Ped.* and asterisks. The key signature has two sharps (F# and C#), and the time signature is 4/4.