

José A Curbelo conducted a year of study abroad at Universidade de Cádiz

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CAPES scholarship recipient and doctoral student in the Graduate Program in Social Memory and Cultural Heritage (PPGMP), José A. Curbelo Knutson conducted study abroad in 2019-2020 through the Universidade de Cádiz – UCA (Spain), as part of the CAPES Institutional Internationalization Program (PrInt/UFPel) within the «*Food, Culture and Identity*» project. His advisor was Prof. Santiago Amaya-Corchuelo, professor and researcher at the *Departamento de Economía General* of UCA.

In the province of Cádiz, Curbelo carried out archival, audiovisual and ethnographic research and field work regarding rural ritual festivities in the Strait of Gibraltar region. He examined the foodways, agro-productive practices, performative and ethnomusicological dynamics, and practices of commensality and reciprocity associated with these collective traditions – most specifically the multi-faceted festive phenomenon of *chacarrá* or *fandango tarifeño*. Also, through oral history collection, Curbelo analyzed the phenomena of rural exodus, and continuity of festive practices and rural memories in the diaspora of *tarifeños* in urban, industrialized Spain.

In 2020 Amaya-Corchuelo and Curbelo presented an audiovisual work «*Impactos del éxodo rural y la emigración en rituales festivos: Una mirada desde Uruguay, Portugal y España*» at the 6^o Congreso Internacional de Antropología AIBR em 2020. (<https://youtu.be/rJiZ7T7Usa8>) In the same year they presented the work «*Migraciones contemporáneas a través de sus rituales festivos: Entre la comensalidad y las reminiscencias agropecuarias*» at the III Congreso Internacional "Políticas públicas en defensa de la inclusión, la diversidad, y el género" of U. Salamanca.

Also, Curbelo carried out research in local archives as well as extensive audiovisual fieldwork in the Algarve, Portugal regarding traditional festive rituals. He focused his research on festive traditions of the Sotavento Algarvio based musically on the chromatic button accordion and that traditionally have included practices of commensality and reciprocity, especially in the border region with Andalusia and the village of Bordeira (Sta. Bárbara de Nexe). Curbelo was

invited to form part of the research group "EcoMusic - Práticas sustentáveis: Um estudo sobre o pós-folclorismo em Portugal no século XXI" of the Universidade de Aveiro and the Instituto de Etnomusicologia da Universidade Nova de Lisboa. As part of this project Curbelo has published an article in English «*Accordion traditions as Cultural Heritage in border regions of Portugal*» (<https://doi.org/10.23899/relacult.v6i3.2007>) In addition, Curbelo will have two more articles in English published in dossiers of EcoMusic in international academic journals in 2022: Revista Portuguesa de Musicologia and The World of Music (Germany).

Posterior to the CAPES PrInt study abroad experience, Curbelo was invited to carry out more ethnographic fieldwork in the Algarve and other regions of Portugal as part of EcoMusic and also supported by the Instituto Nacional de Música of the Ministerio de Educación y Cultura of Uruguay.

In this period 2021-2022 Curbelo has given the following academic presentations about his work that was in part supported by CAPES PrInt: «*Vínculos transatlânticos na obra do musicólogo uruguaio Lauro Ayestarán*» (U.Aveiro, INET-md), «*Socialização de arquivos sonoros e ensino etnomusicológico no contexto sociotecnológico contemporâneo: Plan Ceibal e a música tradicional uruguaia de acordeão e bandoneão*» (ENABET), «*Comunidade, cooperação, e comensalidade: Rituais festivos tradicionais de Espanha, Portugal e Uruguai*» (1º Colóquio Internacional de Alimentação, Cultura e Identidade UFPel), «*Charolas de Bordeira: Festive ritual as vehicle of collective memory, cultural identity and social integration*» (Colóquio Ecossonoridades das músicas populares em Portugal no século XXI, U.Aveiro – EcoMusic), «*Charolas de Bordeira: Ritual festivo como veículo de memória coletiva, identidade cultural e integração social*» (U.Aveiro – EcoMusic), mesa redonda «*Do Centenário à pós-pandemia: Resiliência de um ritual festivo português*» (U.Aveiro – EcoMusic), «*Memórias músico-poéticas subterrâneas da presença portuguesa no Rio Grande do Sul e o norte do Uruguai*» (Colóquio Etnografias recíprocas? Transdisciplinaridade e sustentabilidade em processos musicais, U.Aveiro – EcoMusic), «*Acervos de música popular: Experiências internacionais de Uruguai, EUA, Portugal e Espanha*» (Prefeitura Municipal de São Francisco de Paula - RS - Secretaria de Turismo, Cultura e Desporto).

Currently, Curbelo is finishing his doctoral thesis for the PPGMP of the UFPEl, which is titled: «*Festive rituals as vehicles of cultural transmission, social integration: Challenges and transformation*».