Stone fields, plain fields: outlines

Professor Phd Flávia Rieth

Federal University of Pelotas (UFPel)

National Register of Cultural References (INRC) -Campeira Handling in the **campos dobrados** of Alto Camaquã/RS

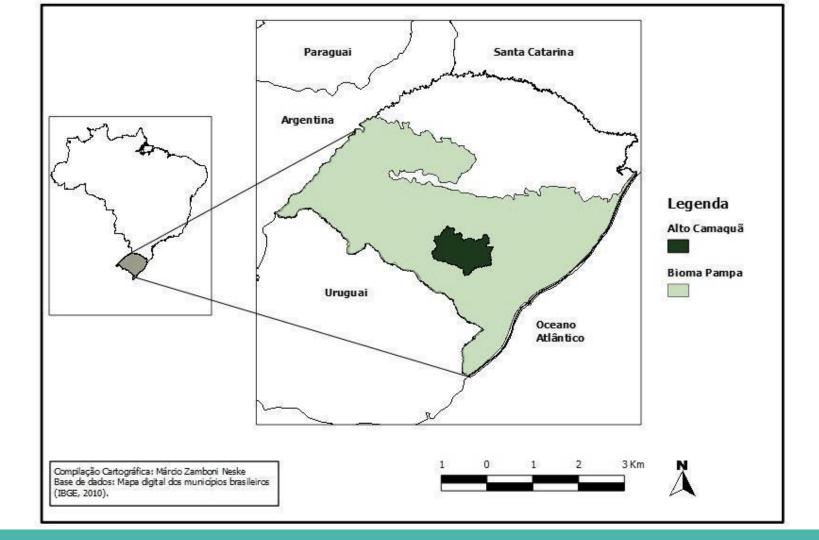
Abstract

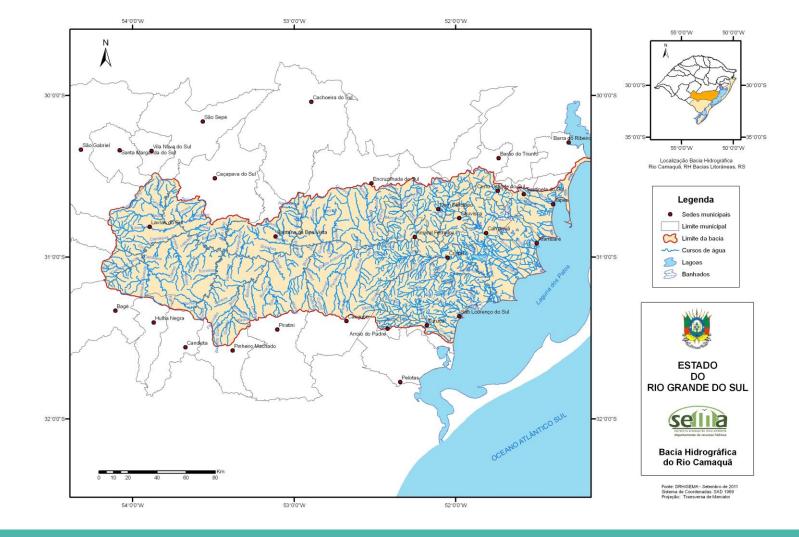
Based on the National Register of Cultural References (INRC) – Campeira Handling in the *campos dobrados* of Alto Camaquã/RS, we propose the reflection on the usage of drawing in the research process. INRC is a public policy of the Brazilian State for the acknowledgement and appreciation of the cultural references which establish the cultural diversity in the construction of a Nation. The report in the stone fields provides a continuity for the reflection on the *plain fields* research. Paying attention to the pampa diversity, *plain fields* are described by their dense and varied coverage of native grasses species, by the gentle waves of the *coxilhas* and by the narrow ciliary forests along the watersides. Stone fields or **dobrados** are characterized by geographical features, ravines and sentry houses with a small and medium-sized herbacious and shrubby coverage forming field and forest mosaics.

Abstract

In the outlines of these fields, the lines talk about the relationship with the environment based on the different cattle management in Southern Brazil, understood as "campeira handling" which covers a group of activities that join work and way of living. Through the drawings we learn to see, to make "things arise" as we link perception, imagination and attention. In this sense, the act of drawing gains importance concerning the work, specially because of the constant dislocation it produces as it pays attention to the relationships between the beings who dwell these environments.

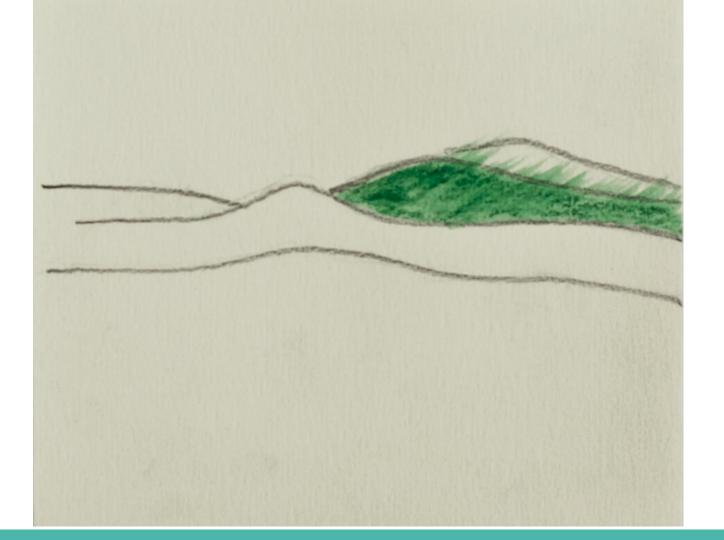
Keywords: Drawings. Environment. Campeira handling. Brazilian Intangible heritage.





Stone fields and plain fields

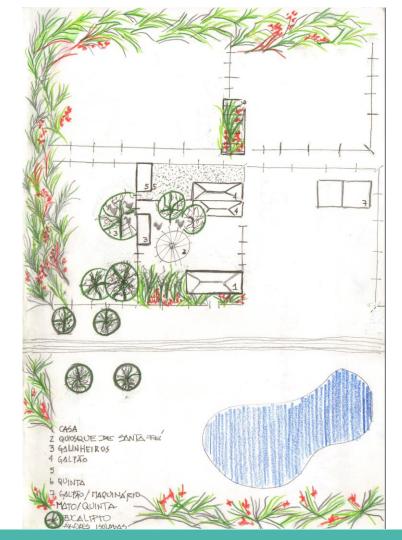


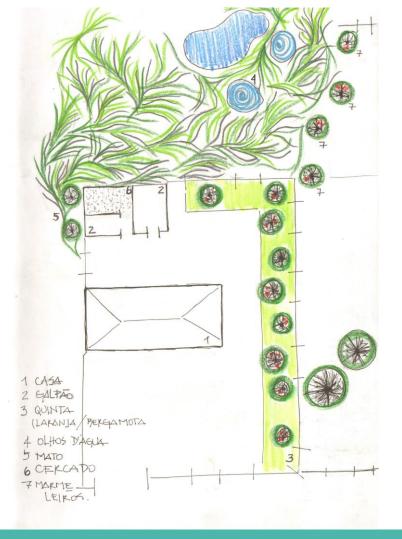






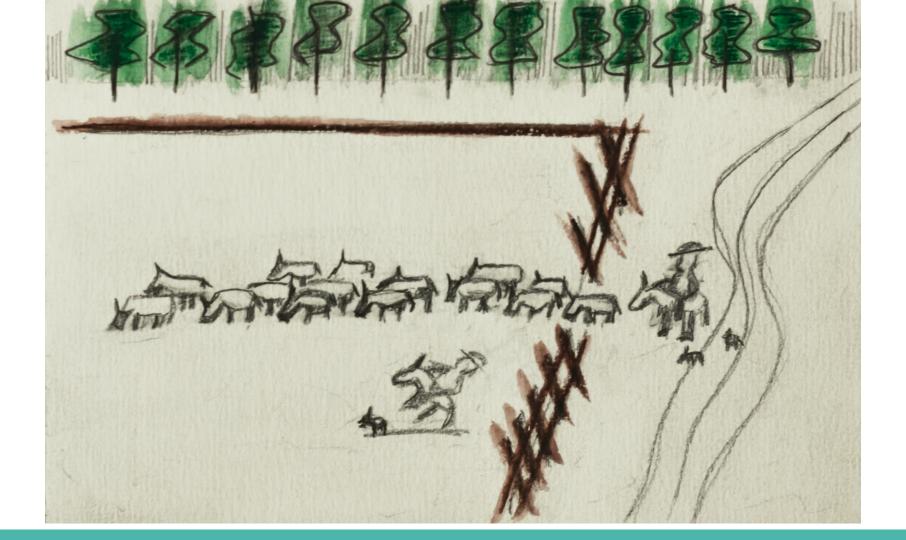
Management of fields, forests and orchards

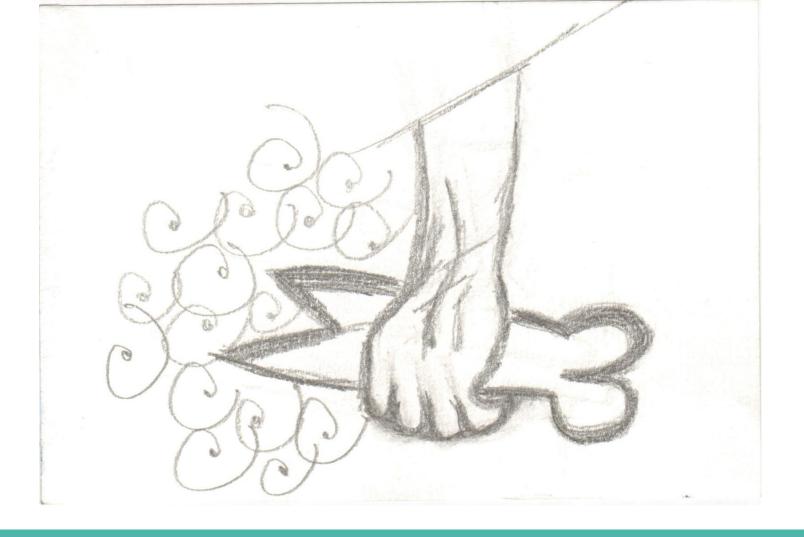


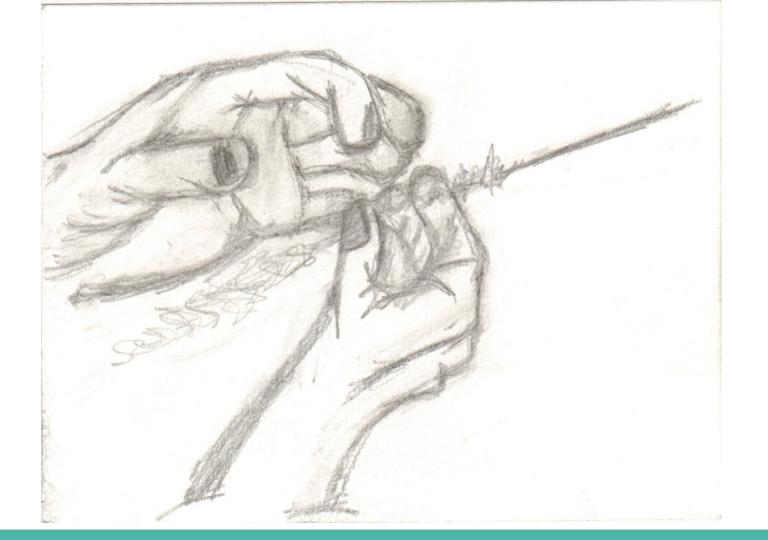


Campeira Handling



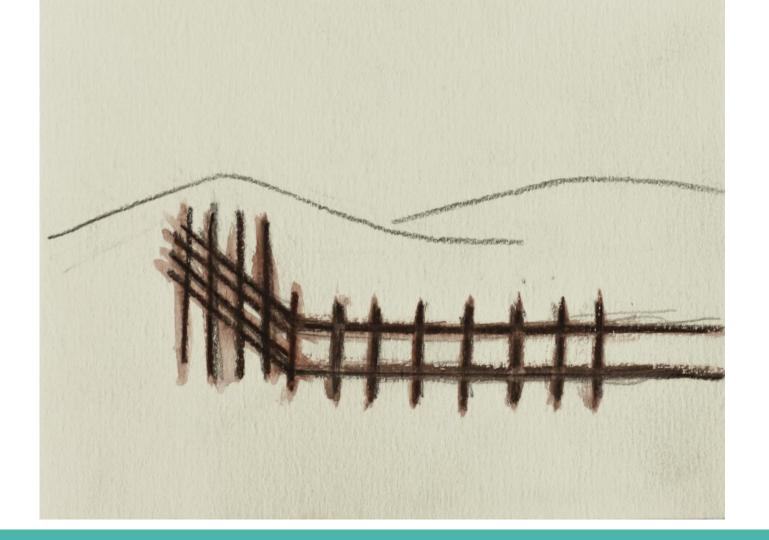












Animals inside the fields, animals inside of a fence









Animals from the forest







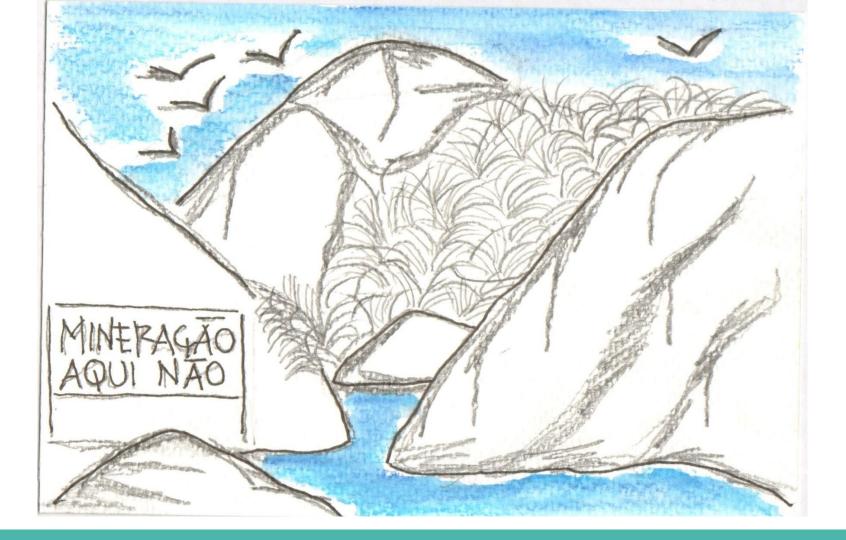


Camaquã River Watershed : relationship between humans, animals and objects











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Thank you!

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INRC Team:

Flávia Rieth (coordinator), Daniel Vaz Lima, Vagner Barreto Rodrigues, Juliana Soares, Miriel Bilhalva Herrmann, Adriano Simon (Geografy consultant) e Daiane Loreto de Vargas

Contact: <u>riethuf@uol.com.br</u>; <u>inrcaltocamaqua@gmail.com</u> **Blog:** <u>http://wp.ufpel.edu.br/lidacampeira/</u>