Stone fields, plain fields: outlines

Professor Phd Flávia Rieth

Federal University of Pelotas (UFPel)

National Register of Cultural References (INRC) - Campeira Handling in the campos dobrados of Alto Camaquã/RS
Abstract

Based on the *National Register of Cultural References (INRC) – Campeira Handling in the campos dobrados of Alto Camaquã/RS*, we propose the reflection on the usage of drawing in the research process. INRC is a public policy of the Brazilian State for the acknowledgement and appreciation of the cultural references which establish the cultural diversity in the construction of a Nation. The report in the *stone fields* provides a continuity for the reflection on the *plain fields* research. Paying attention to the pampa diversity, *plain fields* are described by their dense and varied coverage of native grasses species, by the gentle waves of the *coxilhas* and by the narrow ciliary forests along the watersides. *Stone fields or dobrados* are characterized by geographical features, ravines and sentry houses with a small and medium-sized herbacious and shrubby coverage forming field and forest mosaics.
Abstract

In the outlines of these fields, the lines talk about the relationship with the environment based on the different cattle management in Southern Brazil, understood as “campeira handling” which covers a group of activities that join work and way of living. Through the drawings we learn to see, to make “things arise” as we link perception, imagination and attention. In this sense, the act of drawing gains importance concerning the work, specially because of the constant dislocation it produces as it pays attention to the relationships between the beings who dwell these environments.

Keywords: Drawings. Environment. Campeira handling. Brazilian Intangible heritage.
Compilação Cartográfica: Márcio Zamboni Neske
Base de dados: Mapa digital dos municípios brasileiros (IBGE, 2010).
Stone fields and plain fields
Management of fields, forests and orchards
Campeira Handling
Fences
Animals inside the fields, animals inside of a fence
Animals from the forest
Camaquã River Watershed: relationship between humans, animals and objects
MINERAÇÃO
AQUI NÃO
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Thank you!

Federal University of Pelotas (UFPeI)

INRC Team:
Flávia Rieth (coordinator), Daniel Vaz Lima, Vagner Barreto Rodrigues, Juliana Soares, Miriel Bilhalva Herrmann, Adriano Simon (Geografy consultant) e Daiane Loreto de Vargas

Contact: riethuf@uol.com.br; inrcaltocamaqua@gmail.com
Blog: http://wp.ufpel.edu.br/lidacampeira/