

Festival Internacional de Performance FUNDO

Pelotas, April 10th to 14th, 2023

Registration from February 24th to March 17th, 2023

The International Performance Festival FUNDO is an initiative of the "Study on depth" research project, developed along with the Visual Arts course at Centro de Artes/UFPEL. For this first edition, we propose **Domestic Animal** as a trigger theme, capable of activating clippings that pass through the house, through what defines or questions us in our most intimate ambiguities. In addition to the theme, we suggest three complementary axes to broaden the discussions of the selected productions: main room, annex, and light area. The registrations are open to artists from the most diverse areas, observing the profile given by the theme. Face-to-face performances, photo performances, and video performances are welcome. The Festival will take place in two locations in the city of Pelotas, at the *Rendez-Vous Cultural Experience Center, UFPEL, and Corredor 14.*

AXLES

The thematic axes are given as poetic provocateurs to sharpen the possible relationships to this *Domestic animal*, explorations of an imaginary that is directed to a place of visibility - **Main room**, to a secondary or invisible environment - **Annex**, to a place outside the house, in the front, back or center, in relation to the street or not - **Area of light**.

These axes will guide the expography process.

PARTICIPATION

- Persons over 18 years of age of any nationality may participate in this public notice;
- The event is aimed at works that are located in the field of visual arts as well as related areas, once the alignment with the theme of the festival is justified;
- Each artist will be able to register **up to two projects in each of the categories**: performance; video performance; photo performance;
- Works carried out in groups or by collectives must be entered by a single person responsible for the registration (specifying the other participants

- All works must be aligned with the theme of the festival - *Domestic animal*;

REGISTRATIONS

Entries must be made by March 17, 2023, using the form:

<https://forms.gle/12X5ZfnYVHjWf87h9>. The application will ask for the following data:

Identification:

- Email
- Name
- Artistic name
- City/Country
- Identification Document (Passport or other).
- Mini bio of up to 1000 characters: containing education and participation in events or exhibitions.

For performance registrations (in person):

- Description of the work, containing Title, Year, Language, Duration or expected duration, Materials, and Detailed performance description, in up to 3300 characters.
- Justification with the chosen thematic axis, in up to 500 characters

For video performance submissions

- Description of the work: containing Title, Year, Language, Duration or Expected Duration, Materials, and Synopsis of the Video, up to 3300 characters.
- Justification with the chosen thematic axis, in up to 500 characters

For photo performance submissions

- Description of the work: containing Title, Year, Language, Materials, and Conceptual description of the photo performance of up to 3300 characters.
- Justification with the chosen thematic axis, in up to 500 characters

PERFORMANCE SPECIFICATIONS (face-to-face)

- There is no limit to the duration of the performance, being necessary to point out the expected time in the registration form;
- The materials needed for the performances are the responsibility of the artists, except for everyday objects and items, agreed upon in consultation with the organization;

- The specifications are inherent to the proposals made. Make sure the proposal is presented clearly.
- The artists must commit to their presence on the date and place of the performance, previously agreed, up to 1 hour before the performance.

Obs. The performances will be distributed in the festival's schedule according to poetic articulations, duration, and technical specificities;

SPECIFICATIONS FOR VIDEO PERFORMANCE

- Duration of a maximum of 05 (five) minutes, including credits;
- It must be rendered in the MP4 extension, with a minimum resolution of 720p (HD) – 1280x720p, regardless of the quality of image capture;
- It must be submitted via a download link via the application form (accompanied by the password when necessary).
- The audiovisual production file must not exceed 1GB.

SPECIFICATIONS FOR PHOTO PERFORMANCE

- The images will be received as digital files for exhibition in image devices (television or projector) or even be printed according to resources available for the event;
- In case of an image sequence, works with up to five images will be accepted;
- It must be submitted via a download link via the application form (accompanied by the password when necessary).
- Minimum quality of 300dpi;

SELECTION

- The selection of works will be carried out by an evaluation committee composed of festival organizers and external guests working in the area;
- As selection criteria, the technical quality of the proposals will be evaluated, as well as their approximation to the thematic axes and the theme of the festival;
- The festival reserves the right not to accept works that it considers harmful to Human Rights or that may harm the exhibition spaces;

- The selection result will be announced on March 27, 2023, at the following addresses:
Web site: <https://wp.ufpel.edu.br/estudosobreaprofundidade/>
Instagram: <https://www.instagram.com/estudos.profundidade/>

LOCATION

Rendez-Vous Cultural Experience Center – UFPel, Rua Dona Mariana, 1 - Porto, Pelotas/RS

Corredor 14, Rua Xavier Ferreira, 14 - Porto, Pelotas/RS

<https://www.corredor14.com.br/>

https://www.instagram.com/corredor_14/

GENERAL GUIDELINES

- Each proponent is responsible for the rights relating to the soundtrack and images used;
- Each artist or collective is responsible for the materials needed for performances;
- The images of all selected works may be freely used for research or dissemination purposes.
- The organization is not responsible for any damages or setbacks that may occur during the event.
- Each artist must be responsible for the costs of their travel: the ticket (round trip) to the exhibition site, accommodation and food.
- Each artist, when registering, accepts the conditions and terms of this Public Notice.
- Omissions will be analyzed by the Organizing Committee.
- The Judging Committee is sovereign and reserves the right not to select any proposal.

If you have any questions, please contact us via email:
sobreaprofundidade@gmail.com

TIMELINE

Public notice release	February 24, 2023
Work submission	February 24th to March 17th, 2023
Selection result	March 27, 2023
Festival Opening	April 10, 2023
Festival Closing	April 14, 2023

Realization

Study on depth Research Project

Organizing committee

Martha Gomes de Freitas - UFPel

Luka de Vargas Rosa - UFPel

Paola Wickboldt Fredes - UFPel

Stela Soares Kubiaki - UFPel

Ricardo Ayres - UFPel

Renan Soares - Corridor 14

Supporters

UFPel Arts Center

PPGARTES UFPel

PET Visual Arts UFPel

Rendez-Vous Cultural Experience Center – UFPel

Corridor 14

estudo sobre a
profundidade