

Guitarra de 7 cordas

Em um Bonde

Choro

Arranjo Rafael Velloso

Octávio Dutra

♩ = 76

7

13

19

25

31

To Coda

38

45

52

59

Detailed description: This is a musical score for guitar, specifically for a 7-string guitar. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 38, 45, 52, 59). The music is written in a treble clef with a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 76. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'To Coda' instruction is placed below the 31st measure. The music concludes with a final cadence in the 59th measure.

66

Musical staff 1: Treble clef, 8/8 time signature. Measures 66-72. Key signature: one sharp (F#). The melody consists of eighth and sixteenth notes, with some dotted rhythms.

73

Musical staff 2: Treble clef, 8/8 time signature. Measures 73-78. Key signature: one sharp (F#). The melody continues with eighth and sixteenth notes.

79

Musical staff 3: Treble clef, 8/8 time signature. Measures 79-84. Key signature: one sharp (F#). The melody continues with eighth and sixteenth notes.

85

Musical staff 4: Treble clef, 8/8 time signature. Measures 85-91. Key signature: one flat (Bb). The melody continues with eighth and sixteenth notes.

92

Musical staff 5: Treble clef, 8/8 time signature. Measures 92-98. Key signature: one flat (Bb). The melody continues with eighth and sixteenth notes. A dynamic marking *f* (forte) is present at the start of measure 94.

99

Musical staff 6: Treble clef, 8/8 time signature. Measures 99-104. Key signature: one flat (Bb). The melody continues with eighth and sixteenth notes.

105

Musical staff 7: Treble clef, 8/8 time signature. Measures 105-110. Key signature: one flat (Bb). The melody continues with eighth and sixteenth notes. A dynamic marking *f* (forte) is present at the end of measure 110.

111

Musical staff 8: Treble clef, 8/8 time signature. Measures 111-116. Key signature: one flat (Bb). The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 111, followed by a double bar line and a fermata symbol. The piece concludes with a final chord in measure 116.