

# Violão

**A**

$\text{♩} = 60$

8  $\text{Gm}$   $\text{D7}$   $\text{Gm}$   $\text{Gm}$

7  $\text{G7}$   $\text{Cm}$   $\text{F7}$   $\text{F7}$   $\text{D7/F\#}$

13  $\text{Gm}$   $\text{A7}$   $\text{D7}$

18  $\text{Gm}$   $\text{D7}$   $\text{Gm}$   $\text{G7}$

24  $\text{Cm}$   $\text{G7}$   $\text{F7}$   $\text{D7/F\#}$   $\text{Gm}$

31  $\text{A}\flat$   $\text{D7}$   $\text{G}$   $\text{D7}$  **B**  $\text{G}$   $\text{Bm}$   $\text{Bm7(b5) E7}$

38  $\text{Am}$   $\text{F\#m7(b5) B7}$   $\text{Em}$   $\text{F\#7 C7}$   $\text{Am D7}$   $\text{G}$   $\text{Bm}$   $\text{Bm7(b5) E7}$

46  $\text{Am}$   $\text{Cm6}$   $\text{G}$   $\text{E7}$   $\text{Am D7}$   $\text{G}$   $\text{G}$   $\text{Eb7}$   $\text{Cm}$   $\text{Am7(b5)}$   $\text{D7/F\#}$

54  $\text{Gm6}$   $\text{Gm}$

Detailed description: This is a guitar score for a piece in G minor, 2/4 time, with a tempo of 60 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 30. It features a variety of chords including Gm, D7, G7, Cm, F7, A7, and D7/F#. The melodic line is primarily eighth-note based, with some sixteenth-note runs and triplets. Section B begins at measure 31 and ends at measure 54. It introduces new chords such as Ab, G, Bm, Bm7(b5), E7, Am, F#m7(b5), B7, Em, F#7, C7, Eb7, and Cm6. The score includes detailed fingering (e.g., 6, 3, 1, 2) and articulation (accents, slurs) to guide the performer. The key signature has two flats (Bb and Eb), and the piece concludes with a final Gm6 chord.