

Suldade

♩ = 60
Forma: ABBAB

Paulinho Martins

A

Clarinet in Bb

1 E/G# G#7 C#m

4 Am6 D7 E

7 1 C#7 F#m F#m/F F#m/E F#m/D#

10 F#m F#m7M F#m7

13 E#m6 B/D#

16 G° B7 2 C#7

19 Bm E7/G# A

22 A#° D#7 G#m7(b5) C#7

25 F#7(9) F7(9) D#° E

SULDADE

28 G7 B C

31 Am7 D7 Gm C7

34 F7M Dm7 Dm7 C#m7 Cm7

37 F7 Bb7M Gm7 C7(13)

40 F7M D#° 1D°

43 Dm7(9) G7(13) G7(b13)

46 2 G7(9) F#7(9) F7(9)

49 B7(9) D.S.

51

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 28-30) features a G7 chord, a melodic line with eighth notes, and a repeat sign. The second staff (measures 31-33) includes Am7, D7, Gm, and C7 chords, with a triplet of eighth notes. The third staff (measures 34-36) contains F7M, Dm7, Dm7, C#m7, and Cm7 chords, with a triplet of eighth notes. The fourth staff (measures 37-39) has F7, Bb7M, Gm7, and C7(13) chords. The fifth staff (measures 40-42) features F7M, D#°, and 1D° chords. The sixth staff (measures 43-45) includes Dm7(9), G7(13), and G7(b13) chords. The seventh staff (measures 46-48) contains 2 G7(9), F#7(9), and F7(9) chords. The eighth staff (measures 49-50) has B7(9) and D.S. markings. The ninth staff (measure 51) shows the beginning of a new section with a key signature change to G major.