

PRA TI TOINHA

Samba Choro

Julinho do Cavaco

Forma: AABBA

♩ = 120

Chords: G, Em, Am7, Am/G, D7(9), G, D7, C#m7(b5), F#7, Bm7, A7, D7, D7(#5), G, Em, Am7, Am/G, D7(9), Bm7(b5), G7(#5), C, C#, Bm7, E7, Am7, D7(9), Bm7(b5), G7, C, C#, Bm7

40 E7 Am7 D7(9) G To Coda

44 1 D7 2 B7 B Em Em7M

48 Am7 Am/G F#m7(b5) B7

52 1 Em B7(#5) Em C#m7(b5) F#7

56 B7 G#m7 C#m7 F#7

60 F#m7 B7 2 Bm7(b5) E7

64 Am7 D7(9) G B7 Em G7

68 F#m7(b5) B7 Em Em7M D7(9) D.S. al Coda

72 G E^u G

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (40, 44, 48, 52, 56, 60, 64, 68, 72) and is accompanied by guitar chords written above the staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents. The score concludes with a double bar line and the instruction 'D.S. al Coda' at the end of the eighth staff, followed by a final staff (72) with a common time signature and a few notes.