

Saxofone Alto

Gaúcho (Corta-Jaca)

intro A B B intro A B B intro fade out

MAXIXE

Chiquinha Gonzaga

$\text{♩} = 70$

Music score for the MAXIXE section, featuring a single melodic line on a treble clef staff. The key signature is F# major (one sharp). The tempo is indicated as $\text{♩} = 70$. The lyrics are: Bm Bm F#7 F#7 Bm Bm F#7 F#7 Bm. Measure 1 starts with a half note Bm followed by eighth-note pairs Bm-Bm. Measures 2-3 show eighth-note pairs F#7-F#7. Measures 4-5 show eighth-note pairs Bm-Bm. The section ends with eighth-note pairs F#7-F#7 followed by a half note Bm.

Music score for the MAXIXE section, continuing from measure 6. The key signature changes to B major (no sharps or flats). The lyrics are: F#7 Bm F#7 Bm F#7 Bm Bm. The melody consists of eighth-note pairs and sixteenth-note patterns, with a melodic line that includes a short break or休止符 (Bm) between measures 7 and 8.

Music score for the MAXIXE section, continuing from measure 12. The key signature changes to E major (one sharp). The lyrics are: F#7 F#7 B7 Em F#7 Bm. The melody continues with eighth-note pairs and sixteenth-note patterns, ending with a half note Bm.

B

BREQUE

Music score for the BREQUE section, starting at measure 17. The key signature changes to D major (no sharps or flats). The lyrics are: B7 Em F#7 Bm Bm. The melody consists of eighth-note pairs and sixteenth-note patterns, with a measure of rests (3) following the Bm-Bm pair. The section ends with a half note A7.

Music score for the BREQUE section, continuing from measure 26. The key signature changes to A major (no sharps or flats). The lyrics are: D Em7 A7 D A7. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a half note A7.

1.

Music score for the BREQUE section, continuing from measure 35. The key signature changes to G major (one sharp). The lyrics are: D Bm G7 F#7 Em7 A7 D. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a half note D.